ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 40, No. 20 May 15, 1981

Center for the Book Issues Two New Publications

Two new publications based on activities of the Center for the Book have recently been issued by the Library of Congress. They are *Responsibilities of the American Book Community,* edited by John Y. Cole, executive director of the Center for the Book, and *The Textbook in American Society,* edited by Mr. Cole and Thomas G. Sticht of the U.S. National Institute of Education.

Responsibilities of the American Book Community gathers together the papers from two seminars held at the Library in April 1979 and April 1980, selected statements of prominent authors and publishers before the 1980 U.S. Senate hearings on concentration in American publishing and bookselling, and a report, "Can Books Survive the Book Business," based on the January 1980 PEN symposium. Several issues are documented in this publication, which examines communication and cooperation among all groups in the American book community. One such concern is whether the increasing involvement of publishers with businessmen, lawyers, and agents is separating them from the authors whose works they publish. Another is the concern of authors about their lack of access to the big book chains with national distribution and about conglomerate publishing coming to resemble the entertainment industry. A third is whether the problems of national distribution—problems involving cooperation between publisher and bookseller—are exacerbated by inflation, causing "de facto confiscation of property."

Undue economic concentration in the book industry is what the editor singles out in his preface as the most divisive issue in the American book community today. He describes "clashes among authors, publishers, booksellers, and librarians becoming more common each year." The 1980 symposium at the Library, however, emphasized positive ways that publishers and booksellers could work together to promote books and reading. Furthermore, as the papers by Lewis Coser and John Tebbel demonstrate, a special effort was

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made in the two Library of Congress seminars to put the topics being discussed into historical perspective. Papers by Erwin Glikes, Carl A. Kroch, George A. Brockway, and E. Wayne Nordberg present sociological explanations, personal accounts, and economic analysis as well. The views of Townsend Hoopes, Alexander C. Hoffman, William Jovanovich, Maxwell J. Lillienstein, Irwin Karp, E. L. Doctorow, and Archibald MacLeish are included among statements on concentration in book publishing and bookselling.

In May 1979, the Center for the Book and the U.S. National Institute of Education sponsored a conference at the Library of Congress entitled "The Textbook in American Education" to review the state of knowledge on the use of textbooks in American society and thus to stimulate further inquiry into the nature of textbooks and the role of textbook publishing in the American educational enterprise. *The Textbook in American Society* compiles excerpts from 17 of the papers and commentaries presented at the conference, arranged in four categories: "Textbooks and Literacy," "The Textbook in the Elementary Curriculum," "The Textbook in the Middle, Secondary, and Post-secondary Curriculum," and "Current Issues in Textbook Publishing." Also included are remarks of author Francis FitzGerald at a November 1979 Association of American Publishers program entitled "Textbook Publishers Meet Their Critics."

The book, which is intended for the general reader, provides an overview of the conference discussions and shows the way many persons contributed to the production of the textbooks used in U.S. classrooms. Over 40 educators, publishers, state and Federal officials, librarians, teachers, and authors participated in the discussions, which sought to discover whether or not current understanding of the use of textbooks has advanced since the landmark study published in 1955 by the University of Illinois Press, *Text Materials in Modern Education*, edited by Lee Cronbach. *The Textbook in American Society* would also be of particular interest to parents, teachers, members of school boards, or to anyone else who is curious about a vitally important but little-understood subject, the publication, selection, and use of textbooks.

Responsibilities of the American Book Community (88 p.) sells for $7.95, and *The Textbook in American Society* (x, 55 p.) is available for $5.95. Both publications may be ordered from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, or purchased in person from the Information Counter, Library of Congress Thomas Jefferson Building. The price includes postage.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Folklife Conference Planned

Folklore archivists from the Washington, D.C., area and elsewhere in the United States and from Canada met at the Library in March to plan a future conference tentatively named "The Washington Conference on Folklife and Automated Archives: Interdisciplinary Approaches." Participating in the planning meeting were Beverly Boggs, University of North Carolina; Janet Langlois, Wayne State University; Richard Thill, University of Nebraska at Omaha; Neil V. Rosenberg, Memorial University of Newfoundland; Holly Cutting Baker; and staff members from the Library's Archive of Folk Song and the American Folklife Center. Joseph C. Hickerson, head of the archive, was host at the meeting.

During the two-day gathering, the group listened to guest speakers from the Library of Congress—David C. Hartmann of the Network Development Office, Staffan Rosenborg of the Science and Technology Division, and Peter Bartis of the American Folklife Center—and discussed such issues as the location, date, scope, and objectives of the proposed conference. Current plans call for the conference to take place in April 1982 and for the cosponsors to include the University of Nebraska at Omaha Folklore Archive and the Archiving Section of the American Folklore Society, with the American Folklife Center acting as host.

News in the Library World

Government History Society Meets

The Second Annual Convention of the Society for History in the Federal Government took place at the National Archives on April 22. Archivist of the United

(*Continued on p. 164*)

Recent Visitors to the Library

Rowland C. W. Brown, who succeeded Frederick Kilgour as president of the OCLC (Online Computer Library Center) network in Ohio, visited the Library of Congress on April 22. Mr. Brown, a business executive and attorney, was president and chief executive officer of Buckeye International, Inc., until his appointment to OCLC in December 1980. The Library of Congress is one of the 2,300 libraries being served in the OCLC network.

In responding to Deputy Librarian of Congress William J. Welsh's invitation to visit the Library and meet some of the staff, Mr. Brown said, "It became very clear after I had been here only a few weeks that I needed to get out and talk to the leaders in the library and information field to find out more about OCLC through their perceptions and get a better grasp of the problems and opportunities that we are all facing in this exciting but nevertheless resource-restricted area. . . . I have a great deal to learn. . . . Hopefully, some of the experiences and perceptions that I may bring into this organization and into the general field from my prior experiences in other areas of activity throughout the world may be an additional resource to bring to bear on some of the issues that face us."

Following discussions with Mr. Welsh and a luncheon with some of the Library staff, Mr. Brown toured the Automated Systems Office and the Cataloging Distribution Service. During the morning, he was the speaker at a joint meeting of the Federal Library Committee and the Federal Library and Information Network (FEDLINK), which was held at the Library of Congress. During such discussions with users of OCLC systems and services, Mr. Brown explained, he is gaining perspectives about what OCLC and they can do to fulfill the needs of the user in libraries and information systems.

Mr. Welsh and Mr. Brown

Pictured during a tour of the Library's photo laboratory are (left to right) Leroy Bellamy, Jeanne Shannon, Marion Post Wolcott, and Leigh Wolcott.

Photographer Marion Post Wolcott and her husband visited the Library of Congress in mid-April. They stopped first in the Prints and Photographs Division where they met the division's new chief, Oliver O. Jensen, and other members of the staff and visited the Prints and Photographs Reading Room. Mrs. Wolcott, whose work is represented in the Library's Farm Security Administration Collection, spent additional time here reviewing a selection of her pictures for a proposed book.

Escorted by Prints and Photographs Division reference librarian Leroy Bellamy, the couple next visited the Photoduplication Service, where they were given a tour of the Library's photo laboratory by senior laboratory technician Jeanne Shannon, who discussed with them the subject of types of paper to be used in making exhibition prints.

States Robert Warner welcomed approximately 200 members of the society and representatives of the Public Works Historical Association. Former Senator George McGovern, who is a professionally trained historian and holds a Ph. D. from Northwestern University, was the principal speaker and reviewed his public career in a talk on "A Sense of History and Public Leadership." Mr. McGovern emphasized the importance of a knowledge of history as an essential part of decision-making processes in government at all levels.

Robert Kelly, professor of history at the University of California at Santa Barbara, outlined the innovative programs at Santa Barbara in training students for work in public history and as Federal historians. Other speakers commented upon the role of Federal historians in the Center of Military History, the National Endowment for the Humanities, and the National Park Service.

The role in historical offices in crises was reviewed by Jack Holl, Department of Energy, regarding the Three Mile Island crisis. David Trask, Department of State, reported upon the need for preparation in advance for likely troubesome areas.

Wayne Rasmussen, director of the Historical Office, Department of Agriculture, related the role of his office in providing the Secretary of Agriculture with essential guidelines in meetings which led to the solution of the Farmers' Tractorcade in 1979.

[*William H. Mobley*]

Ford Library Dedicated

On Monday, April 27, dedication ceremonies were held at the University of Michigan, Ann Arbor, for the Gerald R. Ford Presidential Library. In the morning, former President Ford personally conducted tours of the new library for invited guests. A dedication luncheon at which he and Governor Milliken of Michigan spoke was followed later in the day by formal ceremonies on the site of the library. Members of the Ford Cabinet were reconvened on Tuesday, April 28, in the library for discussions of foreign and domestic affairs during the Ford administration.

[*Paul T. Heffron*]

Upcoming Meetings

The **American Association of Law Libraries** (AALL) will hold its 75th Annual Meeting at the Washington Hilton Hotel in Washington, D.C., on June 27-July 2. The theme of this year's meeting is "Legal Information for the 1980s: Meeting the Needs of the Legal Profession." The convention will offer a number of programs on technical developments in the electronic storage and transfer of legal information, meetings of the association's special interest sections, and tours of area private, academic, and Federal libraries, including the Library of Congress. Several tours will focus on the libraries' automated information systems and services.

This year's preconference AALL Institute will take place at the University of Virginia in Charlottesville on June 21-26. Cosponsored by AALL and the Library and Information Technology Association of ALA, the institute will focus on "Computer Management for Law Library Needs."

The **1981 Pittsburgh Conference,** sponsored by the University of Pittsburgh's School of Library and Information Science, will be held this year on November 2-4 on the theme, "The Challenge of Change—Critical Choices for Library Decision-Makers." New information technology, networking, and the expanding information marketplace will be examined by public, academic, special, and school library managers and by representatives of the information industry, network directors, and state and Federal officials. A major focus will be on new modes of information storage and delivery and their anticipated impact on libraries and library services over the next five to seven years. A final program with topics, speakers, and registration information is available from Allen Kent, School of Library and Information Science, University of Pittsburgh, 801 LIS Building, Pittsburgh, Pa. 15260.

Correction: The Women's Program Statistical Update: 1980, which appeared in the LC *Information Bulletin* of April 3 (pp. 109-112), incorrectly reported (on p. 111) the numbers of men and women division chiefs in Research Services as of July 2, 1980. Twelve men and one woman held these positions at that time. The charts in the report reflecting data on women in selected management positions are correct.

May 15, 1981

STAFF NEWS

Edward Beaver Retires Following 30 Years of Service

Mr. Welsh and Mr. Beaver

On April 27, Edward L. Beaver, assistant accounting officer, retired after 30 years of service with the Federal Government, over 16 of them at the Library of Congress. Deputy Librarian of Congress William J. Welsh presented him his retirement certificate and Glen A. Zimmerman, Associate Librarian for Management, presented him a 30-year Federal Service Award pin in the former's office on April 24.

Colleagues and friends honored Mr. Beaver at a luncheon at the Flagship Restaurant on the same day and presented him a gift toward the purchase of a wood lathe, which can be used to pursue his hobby of woodworking. William C. Myers, accounting officer, Richard H. Austin, chief of the Financial Management Office, Mr. Zimmerman, and others spoke briefly in tribute to him. Also attending were his wife, Helen, his sons, Alan and Douglas, and his daughter-in-law, Anita.

Mr. Beaver was born in Huntington, W. Va., and moved at an early age to Washington, D.C., where he was educated in the District of Columbia public schools. After graduating from high school, he enlisted in the U.S. Army, serving as a radio operator in the 430th Bombardment Squadron in the Asiatic-Pacific Theater of Operations for three-and-a-half years. Following his honorable discharge, Mr. Beaver

Mr. Zimmerman and Mr. and Mrs. Beaver

attended Ben Franklin University, where he received a B.C.S. degree in accounting.

Mr. Beaver came to the Library in 1964 from the Federal Aviation Agency, where he served as a project auditor. His other Government service includes three-and-a-half years as staff accountant with the Army Audit Agency and four years as a field agent with the Internal Revenue Service. He also spent seven years conducting his own public accounting business.

Mr. Beaver plans to pursue a number of interests, including travel, playing the piano, culinary activities, woodworking, and writing. He and his wife expect to begin an extensive motor tour of the United States in the near future.

John Balys Awarded 25-Year Pin

John P. Balys, senior reference librarian and Baltic area specialist in the European Division, was presented a 25-year Federal Service Award pin by Warren M. Tsuneishi, director for area studies, on March 23.

A native of Lithuania, Mr. Balys received a doctorate in ethnology at the University of Vienna, Austria, in 1933 and did post-graduate studies in folklore in Helsinki. In his native country, he was director of the Lithuanian Folklore Archives. He subsequently became director of the Institute of Ethnology at the Lithuanian Academy of Sciences and assistant professor and chair of the Department

of Ethnology at the University of Vilnius. At the end of the Second World War, he worked at the German Folk Song Archives in Freiburg i.Br., and later became associate professor of folklore and ethnology at the Baltic University in Hamburg. After emigrating to the United States, he was instructor in East European area studies and research assistant in folklore at Indiana University in Bloomington from 1948 to 1952. During 1952-54, he worked for the Arctic Bibliographic Project in Washington, D.C., as research analyst in anthropology.

Mr. Balys joined the staff of the Library's General Reference and Bibliography Division in March 1956. He transferred in November 1957 to the Slavic and Central European Division, where he has worked in various capacities and has participated in its bibliographic projects.

Mr. Balys is a member of several national and international academic societies and is the author or editor of several books, series, and articles in various languages on ethnology, folklore, and bibliography. Among his publications are eight volumes of the series, A Treasury of Lithuanian Folklore, including *Lithuanian Folksongs in America* (second collection, 1977), *Lithuanian Calendar Festivals* (1978), and *Childhood and Marriage* (1979). His bibliographic survey, "Lithuanian Periodicals in American Libraries," is in press.

Former FRD Staff Member Dies

Michael Kwapiszewski, 96, a former employee of the Defense Research Division (now the Federal Research Division) died March 25 in St. Joseph's Nursing Home in Catonsville, Md.

Mr. Kwapiszewski retired from the Library in February 1965 after 15 years of service. Before joining the Library staff, he had a distinguished career as a diplomat in the Polish foreign service.

Born in Borlowka, Ukraine, Mr. Kwapiszewski attended the Imperial College of Tsaukoye Syelo, Russia. He was a graduate of the universities of Kharkov, Russia, and Warsaw, Poland, and the Royal Technical College in Dresden, Germany.

In 1916, Mr. Kwapiszewski joined Ignace Jan Paderewski in his struggle for Polish independence and assisted him with his tour of the United States. In 1918, Mr. Kwapiszewski was appointed counselor of the Polish Legation in Washington, D.C., remaining here until 1923 when he was recalled to Warsaw and appointed chief of the Division of the Americas and Far East in the Polish Ministry of Foreign Affairs. He was an envoy to Norway (1924-27) and to Yugoslavia (1928-29) and, in the latter part of 1929, established the first Polish diplomatic relations with the Government of the Union of South Africa, where he remained through 1930. He was a member of the Polish delegation to the Disarmament Conference in Geneva in 1932 and that same year was sent on a special three-year mission to the United States.

Resigning from the diplomatic service in 1935, Mr. Kwapiszewski devoted his time to the promotion of closer ties between the United States and Poland as vice president and general manager of the Polish-American Society and high commissioner for Polish participation at the 1939 New York World Fair. He returned to the Foreign Service of Poland in 1939 and was appointed counselor of the Polish Embassy in Washington with the title of Minister Plenipotentiary and Envoye Extraordinaire. On July 5, 1945, after recognition of the new Polish Government by the United States, he resigned from the Polish Foreign Service and subsequently became associated with the Library of Congress.

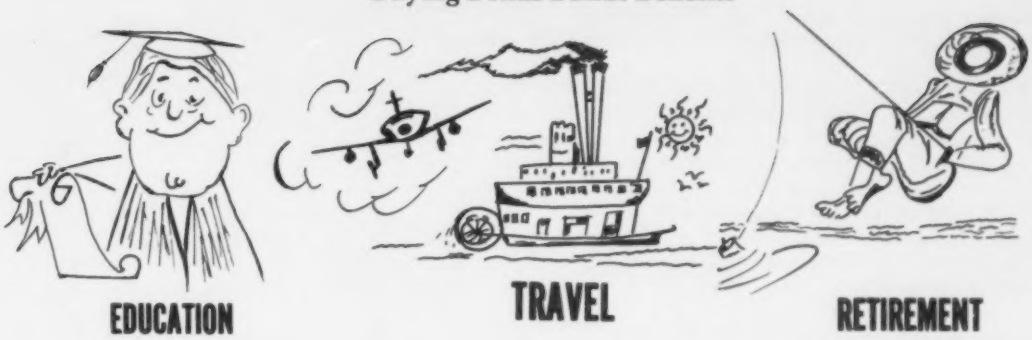
One of the highlights of Mr. Kwapiszewski's career as a diplomat was his presentation of the Polish "Order of the White Eagle" to President Woodrow Wilson on behalf of the Polish Government in the early 1920s. This order was conferred upon President Wilson in gratitude for his part in establishing a free Polish nation. This distinguished decoration is now in the custody of the Library's Rare Book and Special Collections Division as part of the Woodrow Wilson library.

Staff Activities

Beverly W. Brannan, Prints and Photographs Division, is the author of "Copyright and Photography Collections." The article appears in the spring issue of *Picturescope* (Vol. 29, No. 1). **Victor Marton** and **Lewis Flacks** of the Copyright Office provided technical and legal information for the article.

An article by **Linda Bartley,** head of the National Serials Data Program (NSDP), was published in the October-December issue of the *UNESCO Journal of Information Science, Librarianship and Archives Administration* (Vol. 2, No. 4). The title of the article is "The International Standard Serial Number (ISSN) and Its Use by the United States Postal Service." The article describes the rationale and the procedures for the implementation of the mandatory printing of the ISSN on serials mailed at special rates through the U.S. mail. The efforts of NSDP to assign and have the ISSN printed on each serial publication have been significantly reinforced through required use of the ISSN by the U.S. Postal Service (USPS). The article cites bibliographic, commercial, and managerial

Buying Bonds Builds Benefits



benefits of the NSDP/USPS cooperative effort for the information community.

John Y. Cole, executive director of the Center for the Book in the Library of Congress, was a guest speaker on May 1 at the 26th annual convention of the International Reading Association, held in New Orleans, La. Mr. Cole described the reading development and promotion activities of the Center for the Book.

"That Ingenious Art of Painting Words. . ." was the title of an illustrated talk on book illustration given by **Alan Fern,** director for special collections, Research Services, to the Stanford University Library Associates on April 26. The lecture was part of the annual meeting of the associates held on the university campus in Palo Alto, Calif.

Cornelia Frazier, production assistant, National Library Service for the Blind and Physically Handicapped, recently won the runner-up prize in the District of Columbia Federation of Music Clubs oratorio competition. She will be heard in recital at 8 p.m. on May 18 on radio station WGMS. Ms. Frazier, who has worked for the Library of Congress since 1976, received bachelor's and master's degrees in voice from Florida State University. Her recent recitals in the Washington, D.C., area have been given at the Lutheran Church of the Reformation, the Fairfax Public Library, and the YWCA. In May, she will also appear in the Opera Theater of Washington production of Puccini's *Il Tabarro.*

The Society for French Historical Studies has announced the award of the Gilbert Chinard Prize for 1981 to **James H. Hutson** for his book, *John Adams and the Diplomacy of the American Revolution* (Lexington, Ky., 1980). Dr. Hutson is acting assistant chief of the Manuscript Division. The Institut Français de Washington provides financial support for the Chinard Prize.

Two staff members of the Automated Systems Office chaired technical sessions at the seventh annual Federal DP Expo, held April 14-16 in Washington, D.C. **William R. Nugent,** assistant director for systems engineering and operations, led a session on "Distributed Data Processing Application Trends," and **James L. Myracle,** chief, Engineering Planning and Development Office, chaired a session on "Terminal Interfaces for Large Networks." Among the conference highlights was a keynote address by Representative Jack Brooks of Texas, who spoke on the Paperwork Reduction Act of 1980 (P.L. 96-511). Attendance at the conference exceeded 10,000—a record for this annual event.

Vittorfranco S. Pisano, a senior legal specialist in the European Law Division, participated in a conference on "Terrorism and the Mass Media," held at the International Institute of Higher Studies in Criminal Sciences of Syracuse, Italy, on April 2-5. Following the conference, Dr. Pisano was interviewed in Rome about Italian terrorism by the British Broadcasting Company (BBC) for transmission to England. His most recent monographs in this field include *The Red Brigades: A Challenge to Italian Democracy,* published by the Institute for the Study of Conflict of London, and *The Structure and Dynamics of Italian Terrorism,* published by the International Association of Chiefs of Police in Gaithersburg, Md.

Dr. Pisano is also a professorial lecturer in the Department of Government at Georgetown University and is currently teaching a course entitled "West European Governments: Italy." Last semester, he

taught "Modern Foreign Governments II," a course on the Soviet Union, the East European Communist regimes, and the developing nations.

John A. Wolter, chief of the Geography and Map Division, presented an illustrated talk on "The Official Charting of the Great Lakes" at the annual meeting of the North American Society for Oceanic History. The three-day meeting, held in Cleveland, Ohio, began April 24 and was sponsored by Cleveland State University, The Cleveland Foundation, and The Great Lakes Historical Society in Vermillion, Ohio.

Personnel Changes

Appointments: Sara Arason, research analyst, GS-7, FRD, 00867; Thomas Hyra, research analyst, GS-9, FRD, 00867; Joseph Pilat, research assistant, GS-7, CRS S, 00835.

Temporary Appointments: Yvonne Goodall, clerk-typist, GS-3, Cop Reg, NP; Darrell M. Nearon, Jr., master files assistant, GS-3, CRS L, 00959; Shirley Zebroski, reference assistant, GS-5, CRS F, NP.

Reappointment: Nancy Lawrence, head, Literary Section, GS-14, Cop Exam, 10024.

Promotions: Lawrence Appelbaum, Col Mgmt, to studio engineer, GT-5, M/B/RS, 10068; JoAnn Douglas, Cat Publ, to clerk-typist, GS-4, CDS, 10028; Gary Evans, to shift supervisor, GS-9, CDS, 10051; Mildred Henry, to statistics and control technician, GS-6, CDS, 10050; Patricia Hill, Photodup, to cataloging support specialist, GS-5, Cop Cat, 00966; John Husovsky, to supervisory accountant, GS-13, FMO, 10122; John Mason, Jr., to senior research analyst, GS-12, FRD, 00955; Antoinette Orsini, to certifications specialist, GS-6, Cop Inf & Ref, 10125; Gwynn Wilhelm, Sci, to administrative secretary, GS-7, Exh, 10064.

Temporary Promotion: Nicholas Samochin, to unit supervisor, GS-13, FRD, 00929.

Transfers: Rose Clemandot, Subj Cat, to head, Processing Section, GS-12, LL O, 10073; Amy Hangst, HAP/Proc, to library aid, GS-3, Desc Cat, NP.

Resignations: Dixie Bishop, Ser Rec; Shannon Cook, CIP; Robin Gordon, Photodup; Cooper Graham, M/B/RS; Herbert Lee, CRS MAS; Eugene Sheridan, Mss; David Tyner, CRS E; Kengo Yasumatsu, Share Cat.

APPENDIX

Reports on the 50th Anniversary Meeting of the Music Library Association

New Haven, Conn., February 11-14, 1981

Opening Session

At the opening session of the 50th anniversary meeting of the Music Library Association (MLA), four authorities presented their impressions of and reminiscences on developments since 1931 in music, in publishing, in the record industry, and in librarianship, the period concurrent with the growth and evolution of MLA.

American composer and music critic Virgil Thomson wittily philosophized on the myriad chain of events loosely referred to as contemporary, modern, and new music. Whereas many of the most radical and definitive events of musical modernism occurred before World War I with the disengagement of rhythm from harmony, the separation of melody from rhythm, and the dissolution of the whole structure of music into a fluid state with no discernible harmony, some composers after the war retreated from their earlier advanced positions with a movement toward neoclassicism. A general trend that has run along side the avant-garde, according to Mr. Thomson, has been toward an understandable and listenable "harmonically unadventurous" style readily accessible to a larger general audience, well exemplified in the music for film sound tracks and for modern dance and ballet. Similarly, the "minimalists," avoiding climactic structure by composing with minimal change or variety, produced works of great length that went on almost forever "like wallpaper . . . [producing] a strait jacket on monotony." The tendency for some composers to organize all aspects of music serially produced music of such great complexity that other composers reacted with aleatoric (chance) music, the opposite technique that nonetheless achieved the same basic audible result.

Hans Heinsheimer, actively involved in the European music publishing business in a particularly exciting period, recalled highlights of having had frequent contact with such great composers as Bartók, Berg, Milhaud, and many others. (Since Mr. Heinsheimer was unable to attend personally because of illness, William Lichtenwanger read this presentation.) The music publishing industry between the two world wars was technologically and organizationally quite different from today and did not have such devices as photocopiers, tape recorders, or modern mass-distribution methods. In their place, gala music festivals, held in fashionable surroundings to attract famous people, were used as vehicles to première and promote new music.

David Hall, well-known record reviewer and sound archivist, reminisced about his years of experience in various facets of the phonograph record industry. The record industry has witnessed the adoption of many technological innovations in the last half century, especially significant being the advance from the heavy space-consuming 78 r.p.m. disc to the lighter more compact 33⅓ r.p.m. long-playing format, as well as the use of portable magnetic-tape recording in the production of commercial recordings. Tape has also created a serious problem in the recording industry, however, because of the loss of record sales owing to the ease with which the general public can make unauthorized copies. The sound archivists' desire to make material readily available may not always be fully compatible with the record companies' objective to obtain maximum monetary compensation. A compromise might be the on-premises use of listening tapes of rare and otherwise unavailable recordings.

Rutherford D. Rogers, prominent library administrator, recalled trends in libraries in general and music libraries in particular. Libraries have greatly changed from the 1930s, "a period of simple innocence" exemplified by uncomplicated cataloging rules that were adequate by local inqenuity. A chain of developments to the present has placed emphasis on international standards, computer applications, and consortiums to share both cataloging and holdings. In spite of such progress, he said, people are still the heart of a library's success since neither a computer nor a book can communicate as well directly to the user. Libraries in the next 50 years will almost certainly be as different through evolution from those of the last 50. [*Steven Permut*]

Business Meeting

The annual business meeting is primarly ceremonial in nature, since elections are conducted by mail and the association's business is handled principally by the business office and the Board of Directors. Several highlights of this year's business meeting are reported.

Vice president Donald Krummel, University of Illinois, announced the deaths of three past MLA presidents: W. Oliver Strunk (formerly of the Library of Congress), Rita Benton, and W. Scott Goldthwaite.

Donald Thompson, University of Puerto Rico and chair of the Prize Committee, announced the MLA prizes for 1981. The prize for the best article or article-length bibliography by an author under 40 went to Martin Marx. The prize for the best review in *Notes*, the association's quarterly journal, was awarded to David Hamilton. William McClellan, University of Illinois, editor of *Notes*, presented a special "33⅓ rpm Award" to Kurtz Myers for his 33⅓ years' service as a contributing editor and compiler of the "Index to Record Reviews" which appears in each issue.

President Ruth Watanabe, Eastman School of Music, University of Rochester, announced two decisions of the Board of Directors. The first was the withdrawal of MLA from the International Federation of Library Associations and Institutions (IFLA) for financial reasons, because MLA has not been given the opportunity to contribute to IFLA activities, and because the American music library community is adequately represented in IFLA through the International Association of Music Libraries. The second decision was to urge members to support legislation to lessen the effects on publishers of the Thor Power Tool decision.

Before turning the duties of office over to president-elect Donald Krummel, Mrs. Watanabe announced the resignations of William McClellan as editor of *Notes* and of William J. Weichlein as executive secretary of the association. [*Richard H. Hunter*]

MLA Over the Years

Those attending this session were treated to a retrospective look at the Music Library Association through the eyes of music librarians (practicing and retired) who have filled important roles in the organization's development and growth. The session was chaired by Carol June Bradley, State University of New York at Buffalo, and the participants were Otto E. Albrecht, University of Pennsylvania; Richard S. Angell of Washington, D.C., formerly at Columbia University and the Library of Congress; Virginia Cunningham of Chapel Hill, N.C., formerly at the New York Public Library, Columbia University, and the Library of Congress; Philip L. Miller of New York, N.Y., formerly at The New York Public Library; Kurtz Myers of Denver, Colo., formerly at Detroit Public Library; and Carleton Sprague Smith of Washington, Conn., formerly at the Library of Congress. In addition, brief tape-recorded segments of talks given by their deceased colleagues—Eva J. O'Meara, formerly at Yale University, and Harold Spivacke, formerly at the Library of Congress, were played.

The participants discussed many of the issues that have been important to music librarians during the past 50 years. It became clear that while technological developments have produced some major changes in the field of music librarianship, such as recorded sound and information systems, many of the concerns of today's music librarians remain the same as those of music librarians of 50 years ago, for example, the care of sound recordings, binding, training for music librarianship, cataloging, collection development, and resource sharing.

Dr. Albrecht discussed the importance of microfilm in the collection development of music research libraries in this country since the founding of MLA. While microfilms of foreign music library holdings are prevalent today, these source materials were difficult to obtain in the not-so-distant past. Throughout his career, Dr. Albrecht has been actively involved with the bibliography of American primary source material and has been a member of various related MLA committees, including the MLA Microfilm Committee and the MLA-AMS Joint Committee on RISM, and has also published *A Census of Autograph Music Manuscripts of European Composers in American Libraries* (University of Pennsylvania Press, 1953).

The first course in music librarianship offered for credit in an American university was given at Columbia University in 1938 and was taught by Richard S. Angell. Between 1938 and 1946, he taught music librarianship and music bibliography (the first such course given in an American graduate school) in alternate years. Mr. Angell also discussed the events leading to the 1940 publication of the ALA code for music cataloging. Richard Angell, Eva J. O'Meara, and Harold Spivacke worked jointly on the draft of that code and are credited with developing the concept of the conventional title for music cataloging.

Virginia Cunningham discussed the important issues during her presidency (1956-58) and during her years of service with MLA's Cataloging Committee and the IAML (International Association of Music Libraries) International Cataloging Code Commission. In connection with her service to the International Cataloging Code Commission, she compiled *Rules for Full Cataloging* (C. F. Peters, 1971), the third volume of its *Code international de catalogage de la musique*. Concerning the *Music Cataloging Bulletin*, which was begun while she was still at the Library of Congress, she stated that while she had been pessimistic about its future in the beginning, she was

pleased to see that the publication has continued to be so useful to the profession.

In 1927, when Philip Miller was given his first job at the New York Public Library, libraries were not collecting sound recordings seriously. Mr. Miller, therefore, played a pioneering role in this area of collection development at that library. At his first MLA meeting, he read a paper on the cataloging of sound recordings which was later published by *Library Journal.*

"Index to Record Reviews," edited by Kurtz Myers, has appeared in MLA *Notes* for the past 32 years. Although Mr. Myers has worked with seven of the eight editors of *Notes* and has compiled a five-volume collection, *Index to Record Reviews* (G. K. Hall, 1978), taken from his quarterly *Notes* section, he stated that this activity was to him a **personal** endeavor and not his primary interest in music librarianship. He stated that he had enjoyed his years at the Detroit Public Library and that his primary professional interests had been in the areas of collection development, staff development, and community involvement.

Carleton Sprague Smith, who had become chief of the Music Division of the New York Public Library in 1931, attended MLA's first meeting in New Haven, Conn., in 1931. He talked about the events that led to that first meeting and the important issues that had brought those music librarians together. Some of the 19 librarians present at that first meeting, such as Otto Kinkeldey and Carl Engel, were also discussed.

Richard S. Hill was editor of *Notes* from December 1943 until December 1960. Edward Waters, who as president of MLA had appointed Mr. Hill editor of *Notes,* talked about Richard Hill and their personal and professional friendship which spanned from the 1930s to Hill's death in 1961.

The participants at this session were all, coincidentally, either former MLA officers (president or vice president) or have been actively involved with the MLA journal *Notes.* Their leadership roles in music librarianship have continued even in retirement.

[*Larry E. Dixson*]

The Challenge of Music Librarianship

As an inroduction, Dena Epstein, University of Chicago, who chaired this session, spoke especially of the challenges of automation and preservation.

Leonard Burkat, formerly with the Boston Public Library, the Boston Symphony Orchestra and other performing organizations, and Columbia Records, is currently a free-lance concert-program annotator. He reflected on public libraries by recalling his days in Boston and patrons such as Nicholas Slonimsky, Willi Apel, Walter Piston, Lukas Foss, Leonard Bernstein, as well as other professionals, amateurs, and nonparticipating music lovers. The foremost challenge for a public librarian is to make his or her library a "music place" in the community through concerts and other music-related events, by becoming known in the community, by establishing a depository of local compositions, and through other such activities. The importance of the music library and its librarian will increase as a result.

Paul Henry Lang, musicologist and critic, was at the last minute unable to attend. He was to have spoken on the research and conservatory librarian's challenge. Jane Bernstein of Tufts University incorporated matters appropriate to research libraries in her presentation on college libraries. Dr. Bernstein discussed from a faculty member's point of view the needs of undergraduate libraries. She emphasized the importance of a good faculty-librarian relationship, particularly if the library's budget is part of the music department's. As the music itself was emphasized by Mr. Burkat, so Dr. Bernstein placed music in performing editions at the top of her acquisitions priority list, followed by sound recordings. Least important to her is literature about music. In times of budgetary uncertainty, consortia are particularly important.

The meeting then divided itself into three discussion groups on public library, college library, and research and conservatory library challenges, chaired respectively by Norma Jean Lamb, Buffalo and Erie County Public Library; Mary Wallace Davidson, Wellesley College; and Ruth Watanabe.

[*David Sommerfield*]

Open Meeting of the Cataloging Committee

The MLA Cataloging Committee meeting was opened by Judy Kaufman, chair, with a series of announcements and introductions of new members. At the present time, the committee is made up of Dena Epstein; Catherine Garland, the Library of Congress representative; Marquerite Iskenderian, Brooklyn College, City University of New York (CUNY) and editor of the *Music Cataloging Bulletin;* Judy Kaufman, State University of New York at Stony Brook; Donald Seibert, Syracuse University; Katherine Skrobela, CUNY Graduate Center; and Richard Smiraglia, University of Illinois. The recent resignations of Harry Price, Library of Congress; LeRoy Richmond, formerly at the New York Public Library; and Ruth Henderson, City College of New York, were announced. David Knapp, Oberlin College Conservatory, has been appointed the new coordinator of the contributing libraries, and Timothy Robson, Case Western Reserve University, has been appointed chair of the Subcommittee on Subject Access.

Ms. Kaufman reported that the April report of the Subcommittee on Musics Other Than Western-Art had been published in the *Music Cataloging Bulletin* (Vol. 11, No. 7. July 1980). She further stated that she has learned that future Library of Congress subject cataloging practice would follow most of the recommendations made by the subcommittee, but not all. The first recommendation ("l.a." in the published report) always to assign the subject heading "Music—Country (or larger area)—Local subdivision (if applicable)" to non-Western music will not be followed by the Library of Congress. In addition, the recommendation to eliminate music subject headings using the word "folk" (recommendation No. 4 of the published report) will also not be followed by the Library of Congress. In connection with the latter recommendation, the Library will instead begin to include uniformly under the heading "folk" the music of cultures in which musical types and styles (for example, art music, popular music, folk music) are not differentiated.

Catherine Garland reported on Library of Congress plans to implement MARC for Music. October 1 has been set as a likely implementation date. Ms. Garland will be preparing the editing guide for music which will be used by the Music Section at the Library. She also reported that a market survey on the future of the *National Union Catalog* was announced in the January 16 issue of the *Library of Congress Information Bulletin*. The questionnaire will be mailed to a statistical sample of American libraries in order to determine user preferences. In this manner the Library of Congress will be better able to make the *National Union Catalog* a useful and yet affordable publication. In addition to the institutional comments on the questionnaires, individual replies can also be sent to Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540.

Richard Smiraglia, University of Illinois, chair of the AACR 2 Subcommittee and the MLA representative to ALA's Committee on Cataloging: Description and Access and to INTERNET, reported on several proposals for rule revisions that would affect music cataloging. Following his report, group discussion centered on various aspects of AACR 2, Library of Congress rule interpretations of these rules, and shelflisting practice at the Library of Congress since Day One with regard to name headings which have changed under AACR 2.

Judy Kaufman suggested that it would be most advantageous to all music catalogers if throughout these initial months of applying AACR 2, copies of the questions sent to the Music Section at the Library of Congress also be sent to Marguerite Iskenderian for possible publication in the *Music Cataloging Bulletin*, and to Richard Smiraglia, so that he can be kept informed of the problems music catalogers are having in applying the new rules. [*Larry E. Dixon*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin